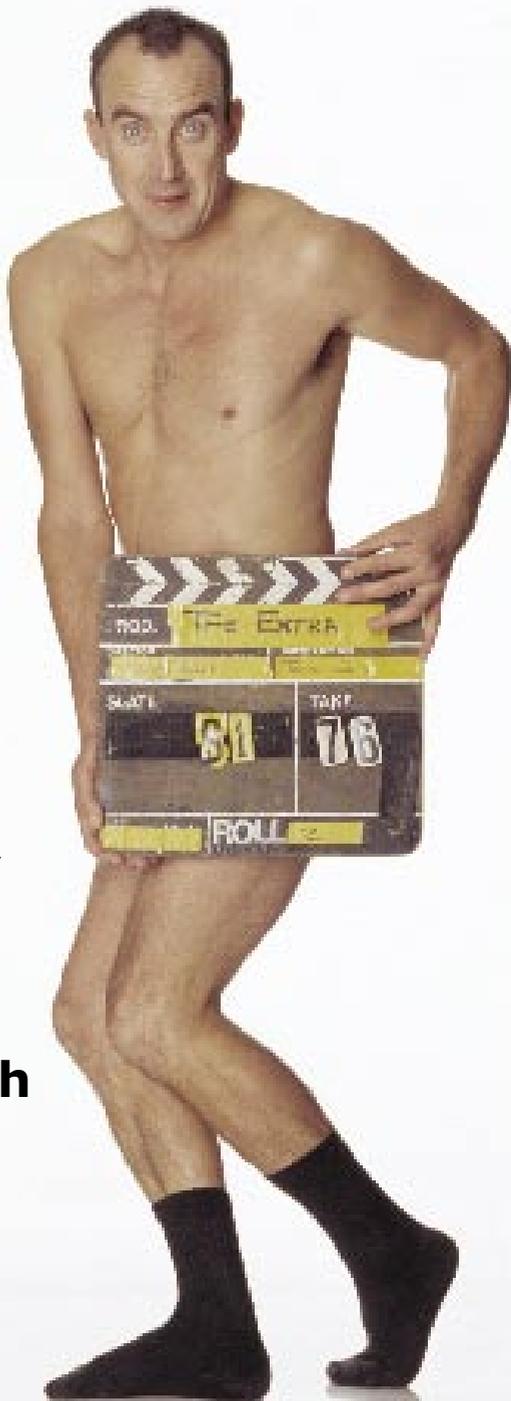


May 2005

Q  
MAGAZINE

**Inside: He's Irish,  
Funny, and His  
New Movie Is  
"The Extra".  
Jimeoin Chats with  
Q Magazine.**

**Plus: Yvette's Trends, Out In  
Melbourne, Camp Capers,  
DVD Review, Travel With Dallen,  
Dear Dr Tiffany, Queer Cuisine, And  
A Whole Heap More.....As Well  
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# May 2005

Issue 13

Publisher  
Netkey Pty Ltd

Managing Partner  
Brett Hayhoe  
0422 632 690  
brett.hayhoe@qmagazine.com.au

Editorial  
editor@qmagazine.com.au

Sales and Marketing  
sales@qmagazine.com.au

Desktop Publisher/Layout  
Daniel Donnelly

Contributing Writers  
Tim Hunter, Dallen, Morag, Fiona Sproles,  
Yvette Madlener, Ben Angel, and Dr Tiffany

Cover picture  
The Extra

Photographic Contributions  
Q Photos

Printing  
Printgraphics

Distribution  
distribution@qmagazine.com.au

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Q MAGAZINE  
PO Box 7479, St Kilda Road,  
Melbourne Victoria 8004  
info@qmagazine.com.au  
www.qmagazine.com.au

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## Q Comment

My Q Comment this month is about *GayAZ*.

Owned and operated by two extremely hard working and honest Gay guys, *GayAZ Expo* (September in Melbourne) will be one of the best events you will have the great pleasure of visiting and enjoying this year.

Predominantly about OUR lifestyle, *GayAZ* also highlights businesses and services understanding of our needs. If you are one of those businesses, then you need to contact *GayAZ* and secure a stand today.

One of the most progressive features of this year's *GayAZ Expo* is the community aspect – a percentage of all money raised will go back into OUR community, helping the less fortunate among us have the quality of life we all truly deserve.

I personally "take my hat off" to the guys and wish them only success. I also encourage all business – Gay and Gay friendly to participate by reserving a stand NOW!! You can contact Paul or Brendan at *GayAZ* on 0424 207263 anytime.





## Driving with Miss Daisy

Each month Q Magazine will be inviting a Melbourne Gay/Lesbian Celebrity to test drive a vehicle. At the end of twelve months, we will choose a "Q Car of the Year".

When John Blair Honda gave us the Jazz GLi (the middle of the range), I could think of no better person to test drive it than Stephen Mattsson from OUT Video. Having just purchased one himself, he was well suited to give us a hands-on appraisal.

Attractive in looks, well appointed, (both the car and Stephen), the Honda Jazz is packed with features. The GLi (they should rename it GLBTi) we were given was a 7 speed auto, silver metallic. The seating is sporty but very comfortable – as is the steering wheel (see pic). The power steering means you can drive very easily with one hand (if the other one is occupied for some reason)...although we must advise safe driving at all times. The size of the Jazz makes it extremely easy to park – particularly the flat rear end. The prevalence of side windows and a huge back window makes it very easy to see with no noticeable blind spots for the driver at all. It turns on a condom wrapper and goes faster than a twink on speed. In fact, we were both surprised that the automatic had similar acceleration to the manual. I couldn't personally fault its handling – it's zippy, responsive and extremely manoeuvrable.

Fuel economy is also a plus in this size vehicle. Having driven it all weekend, the fuel gauge barely moved off full.

The adjustable steering wheel makes for ample head room and the collapsible back seating (in addition to the full width boot) means you have more than enough room for groceries, a couple of gym bags and the full 13 issues of Q Magazine, with still room for a passenger or two. The seat configuration aspect really does add a special functionality not often found in smaller vehicles.

Very little to no road noise inside the cabin – ideal for turning up Kylie on the stereo (with both a radio and CD player), the interior is roomy enough to fit men of Stephen's size (he is in excess of 6' tall) without making them look like they're driving in a



sardine can, and the controls (including the power windows) are all within easy reach.

Add up all of the features of this vehicle and you have a small sized car with a lot of the luxuries only found in much larger and more expensive models. The purchase price too is surprisingly pleasant (see back cover advertisement).

For further information and to test drive a Honda Jazz, contact John Blair Honda on 95291255 – and tell them Q Magazine sent you.



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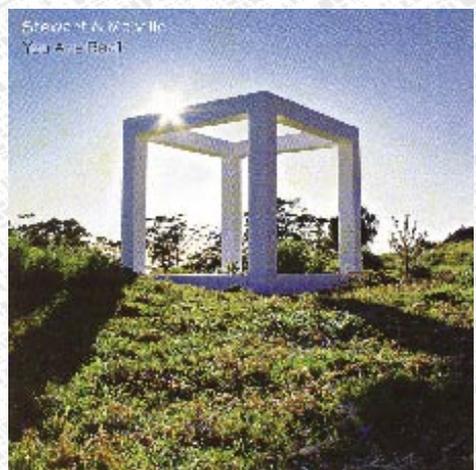
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Another Sony BMG Diva is Jennifer Lopez. Her new album Rebirth features her two hit singles Get Right and Hold You Down plus 10 other exceptional tracks. Get your hands on a copy today from any good record store.



For all you Wild Nights fans, Number 4 in the collection certainly won't disappoint. Featuring Ice Cube, Mylo, Cabin Crew, Public Domain and much much more – over two CDs and featuring a DVD as well.

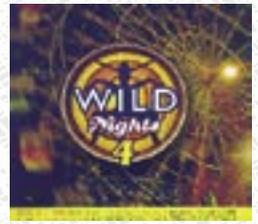
What would a Q Magazine be without some great news about our favourite girl. Kylie clocked up her 29th UK Top 10 hit when 'Giving You Up' entered the UK singles chart at No.6! in April.

'Giving You Up' also brings Kylie's tally of UK Top 40 hits to 38 in a chart career that spans over 17 years! On the eve of her National Australian tour, Festival Mushroom Records and Q Magazine encourage you to get a copy today (if you haven't already).

After releasing the highly applauded "Scenes" EP late last year, Stewart & Melville return with their debut album You Are Real. Beat Broker sent Q Magazine a very early copy and I am so glad they did.

Haunting melodies, superb vocals, incredible instrumentation all combine to make a truly memorable listening experience. If you love music as much as I do, then you'll get your hands on a copy of this one.

Excellent packaging and available now through all good record stores from Central Station Records – get your hands on it today.



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## Jimeoin – Certainly no Extra – but his latest film is about just that!

Q: Let's start with the film. Where did the idea come from?

J: When I was doing the Craic, 'cause I used to be an extra. Whenever I was an extra, my ambitions of being, you know, famous I suppose....or whatever my ambitions in life were, they were probably similar to someone who was a big star at the time. I just noticed the way big stars were treated like big stars and extras were treating like lesser human beings, and I just thought it was a funny scenario.

Q: How long did it take to write?

J: I'm sure there's a quicker way of doing it.....but I don't really apply myself.....I'd write a bit then go away and do stand up for a while.

By the same token, if I had done it in a year, it would have been a very different story....I was actually hoping someone else would do a film after the Craic, well people did but I didn't want to do them, so I wrote this one.

It took me five years.

Q: Your character works in Gay nite club....can you explain why to me? Ed: the particularly scenes were actually shot at The Peel.

J: I work in a Gay nite club in order to get my equity card. You see, I'm an extra but I want to get a speaking part so I need to join the Union.....and a way 'round that.....it's based on a true story, there was an extra in London and the guy used to dance in a Gay nite club....see then you're in the entertainment industry – doesn't matter what aspect of the industry you're in as long as you're in it. You see I took that because it was very funny in real life and put it in the film.

Q: In Australia you're extremely well known for your stand up brilliance, but which do you prefer – stand up or acting?

J: I prefer stand up. I refer to film as the Formula One of the artistic world – it's not necessarily the most creative, but it has the highest profile.

Q: Do you see any similarities between stand up and acting?

J: Yeah – well stand up is a great background for acting. You very much become aware of subtleties that get laughs on stage....and often, in the case of comedy, you underplay things – and you get confidence – like getting the laughs, so you know that works with an audience so when you can do like umm even radio or television when you don't really have an audience – it's really hard to gauge whether what you're doing is working or not.....so it's good to have that stand up background. The two of them definitely compliment each other.

Q: Australian Television used to have quite a lot of comedy on it, and we don't anymore.....is that lacking in the industry?

J: I think it's a matter of quality not quantity. I see comedy like a little delicacy – whereas you know your news, sport, current affairs – those sorts of things are your bulk....a little sweet – something that takes a little time and effort – is comedy - to get it right, and often they're not willing to put that time and effort into it.

(The television (comedy) industry) It's often run by people who want to emulate the past – like Graham Kennedy. Graham Kennedy in his time was unique and original and they need that again, but they want a carbon copy of what used to be.

Q: Do you think they times have changed?

J: The person who's going to take over is someone who is themselves – original – and the public will warm to that. It doesn't matter how diverse or bazaar or black or whatever....take for example Little Britain and it's success at being something that's right out there, but the whole world warmed to it because it was original.....pushing it.

Q: I guess it would be difficult to emulate people like Graham Kennedy and Bert Newton.....

J: Well yes, 'cause for starters both of them were huge talents – still are – but as well as that, you know, it would be hard to fight top executives who are going "we want you to be like Graham Kennedy", but in actual fact they don't, they want someone who is much better and different than him – most importantly different.

Q: Finally, where to from here for Jimeoin – given that The Extra hits the cinemas this month.....what happens for you after that?

J: I go back to the job of stand up.....in all it's glory or none of it's glory. I'm going to New Zealand – to an audience that doesn't really know me – I got a gig in Paris, I go and see my Mum and Dad in Ireland, I'll do Kilkenny, then I'll probably come back here after that.

Q: We at Q Magazine wish you all the best for the film, and thank you sincerely for chatting with us today.

J: Good to speak with you.....all the best.





### **BROKEN AT THE BUTTERFLY**

If it ain't broke don't fix it. But if it is, all you can do is laugh about it! Come on down, laugh your socks off and still respect yourself in the morning. Rachel Berger, Sarge and Duff preside over a comedy playground that showcases death-defying stand-up comedy, musicians and a medley of quality performers. The only excuse you have for not being there is if you're locked up in a detention centre for being mental.

Every Wednesday at 8.30 pm. Tickets: \$18; \$15 concession-holders

### **SHALL WE?**

Behind a face lies a million stories and behind a bar resides the keeper of such stories. Sealed tightly in the bar resides Mademoiselle BottleShot, within arms reach but paradoxically always at arms length. Enter her laboratory where she is both prisoner and prophet. Following her appearances at The Famous Spielgeltent and WOMAD in Adelaide, Mademoiselle BottleShot undertakes an intimate pit stop at The Butterfly Club before departing for the stage in Europe.

Thursday 26, Friday 27, Saturday 28 May at 9.30 pm and Sunday 29 May at 8.30pm. Tickets: \$17; \$15 concession-holders



**Bookings for all of these shows:  
Telephone 9690 2000 or online at [www.thebutterflyclub.com](http://www.thebutterflyclub.com). Q Magazine - supporting theatre in Melbourne.**

### **STILL AUDACIOUS**

Darren Natale returns to The Butterfly Club by popular demand to excite, entertain and inspire with his very own brand of audacity. Joined by the musical maestro, Mr Mark Jones, and with music ranging from Leonard Cohen to Tina Turner and from Robbie Williams to Jacques Brel, Darren will take you on a dynamic ride through life, love, sex and laughter in this outstanding one-man show.

Thursday 12, Friday 13, Saturday 14, Sunday 15, Thursday 19, Saturday 21, Sunday 22 May. All shows at 9.00 pm, except on Sundays when shows are at 8.30 pm. Tickets: \$25; \$20 concession-holders





## Chayanne By Tim Hunter

Ricky Martin and Enrique Iglesias don't have a monopoly on the sexy Latino pop star, because there's Chayanne.

The Puerto Rican has been around for about fifteen years, a dedicated family man, pop singer and TV actor, and has just been signed to Sony BMG. Already a hit in Latin America and Europe, he's now set his sights on Australia. He was here recently, doing a couple of showcases for local record labels and promoting his latest album, *Sincero*. "I've been performing 'Caprichosa', a song in Spanglish, to give a sense of my style," he explains, "and showing what I can do."

He's got quite a big back catalogue, but he's also hoping this album will appeal to a Western audience, given the success of aforementioned Ricky and Enrique. "This album is in Spanish," he says, "but there are a couple of English numbers, as well as the Spanglish one."

So will there be a new album soon, completely in English? Maybe some of his Spanish songs translated? Chayanne's a bit coy on that count. "I think a whole English album will take a while," he admits. "Most of the album will need to be completely new."

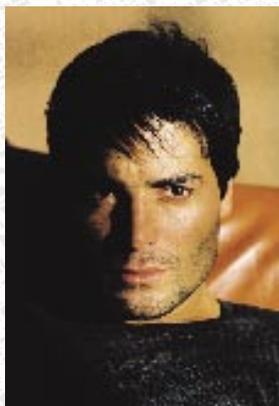
He's also an accomplished actor, having appeared in TV shows such as *Ally McBeal*, and the film *Dance With Me*, with Vanessa Williams, and has plans to continue, but needs to balance it with his music career. "I love to act; I've been invited to do a play for nine months, but I can't do it while I'm concentrating on my music. I just haven't had the time. I will play it by ear, of course, once I've finished my tour."

First and foremost, once this current tour is complete, is spending time with his family, his wife Marilisia Maronese, and two children, Lorenzo, who is seven, and Isadora, who is four years old. "I've been having a lot of communication with them, of course," he says, "but when I'm home, I'll be spending 100 per cent of my time with them."

Chayanne's love of music started as a child, and he's never really looked back. "Coming from a musical background, I started singing in church as a child and things like that. I recorded my first album at 10. Music has always been in me, and I always do it with love."

And what is it that really inspires Chayanne and his music? "Many things," he replies. "Right now, I can see my past, see where I've come from. I sing to laugh. My inspiration is my love for my career, but there are so many things music does. For me, it is about memories. I remember music was very important for me at college. It keeps you company all the time, and that is a great comfort."

"My passion is what I love," he says simply. "And I love my family, and of course, music."



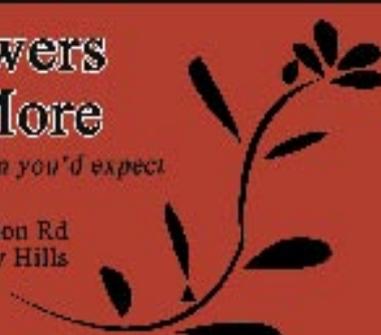
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## **“Is your love life complicated? Leave your baggage at the check out sir, it contains flammable items!”**

Whether you're currently in a relationship or out of one, there can be a tendency to carry some excess emotional baggage from one partner to another. The rest of us who stay single for extended periods of time, sometimes hold onto this baggage preventing us from letting anyone in. So how do you dumb down your love life and leave your baggage at the checkout, minus the acts of revenge?

Step 1: Accept what has happened in the past and let it go.

If you are surrounded by good friends they will ask you what the river in Egypt is called? Ha! I hear you say? They're referring to "The Nile", otherwise known as Denial! Have you really accepted what happened? If you are upset, bitter or depressed about a past or current relationship that didn't or isn't working out so well, don't pretend that everything is ok if it's not. Accept that this is currently the way you feel and it will pass when it's ready to & your ready to take action on it. I liken it to placing resistance against a wall. It more than likely is keeping the wall supported but in the meantime you hurt yourself by having to hold it up all the time. When you let it go, the pressure is released and the wall falls whichever way it needs to for you to move on with your life. Are you holding up emotions which its time to let go of? Just let them fall.

Step 2: Take responsibility for the way that you feel.

A lot of people tend to think that others make them feel a certain way. Fortunately and unfortunately, no one makes us feel anything. It is actually the way that you perceive a situation that stimulates you to have a specific response to it. Such as, "My boyfriend dumped me, he makes me so angry!" or "My boyfriend has just

done me a huge favor, I never had the strength to end it myself." Same situation but two completely different responses. Even in situations when everything seems to be falling apart, something good is about to come your way. Open up to receiving it otherwise it will take longer to get to you and you may even be preventing its arrival.

Step 3: Burn it, burn all of it.

I'm not talking about becoming a pyromaniac. What are you crazy! I'm talking about writing all of the negative thoughts about your current or past relationship on to a piece of paper and burning it. Make sure it's done somewhere safe, unless you're like me and wouldn't mind a fireman knocking down your door! This is a fantastic little ritual you can do to clear the crap that's been going on in your head. At the end of the day it is the thoughts that you are having that is upsetting you, so write them down and burn them. Make a decision then and there never to allow yourself the leisure of thinking another negative thought.

Step 4. Go back to school.

No matter what happens to us in our lives or relationships, good or bad, there is always a lesson to be learnt. The funny thing here is that the same thing keeps happening to us until we have learnt that lesson. It is only then will certain things stop repeating themselves. For instance do your partners keep breaking up with you because you are emotionally unavailable? If so, do you think it might be time to do something about it? It's going to keep happening until you work out the lesson that you are meant to be learning.

Overall dealing with past relationship stuff (technical term) can be a challenge at the best of times. The rewards for taking this challenge are many. You will feel relief, ready to move on, ready to love, free of anger and liberated from despair. You owe it to yourself, your future partner or your current one to deal with your own baggage first and leave it out of the relationship. Much like you have to pay for excess baggage when boarding a plane, you'll have to pay for it in different ways when you take it to the next relationship. However the cost here is much greater...

Next month: "Got the single blues? 10 tips to perk up, viagra not included!"

Visit [www.blusuga.com](http://www.blusuga.com) and check out our "Dating Hints & Tips" or If you would like further information when it comes to relationships.



**'Twas a beautiful Friday Autumn evening, so I opted to dine outside (you have a choice of inside or out). My guest, St. Kilda ICON Laurie Dunstan, joining me shortly after. To their credit, Bar Santo mirrors their table settings outside as in, so you don't miss the pleasure of fresh white linen, the finery of silver cutlery, and crystal glass drinking, if you choose to dine outside.**

Bar Santo trattoria, 7 Fitzroy Street, St. Kilda - At the beach end of Fitzroy Street

There is something unique about dining on Fitzroy Street – the trams, the constant parade of people passing, really gives a cosmopolitan feel to it all – and you can almost imagine being in Italy in

a sidewalk café – quite fitting for the cuisine we were about to enjoy.

Right next to Bar Santo is the Channel 7's Melbourne Restaurant Rules entrant – and although I couldn't quite fathom why anyone would stand on the street waiting to dine like the 100 or so people there were doing, it didn't detract from our dining experience.

Andrew – our host and owner of the Restaurant – explained the menu (which he had to read for Laurie as he had forgotten his glasses) and ran through the specials – which change on a weekly basis. The menu itself being seasonal.

Both the wine and food menus are very extensive – giving diners ample choice at very reasonable prices – and included in the entrees (for those not wanting to have a full course) are tasters – a nice idea indeed. Laurie chose Calamari St Andrea - fried calamari rings served with wild roquette, lemon and homemade mayonnaise for an entrée and the Chicken special for mains. I went for grilled ciabatta bread topped with tomato and basil (Bruschetta) and Scaloppine alla Marsala - tender escalopes of veal, sauteed in the pan with marsala and served with roast potatoes and seasonal vegetable. The wine, on Andrews suggestion, an Italian Chardonnay - lightly wooded and extremely pleasant on the palate.

To say the cuisine was delicious would be an understatement. Laurie, after confessing he could dine constantly on Calamari, enjoyed his entrée immensely and my Bruschetta was a taste sensation. The main meals didn't disappoint either. My veal melted on the fork (there's nothing I like more than a nice tender piece of young meat).

The restaurant was quite busy but the service was exceptional. The correct timing for serving entrees, the pouring of wine, mains was all done. The clearing of plates was also done well – nothing I dislike more than dirty dishes being left for an extended period of time when I am dining. We finished our meal with a Trio of Icecream and Crème Caramel for dessert.

Side walk dining is certainly a relaxed way of enjoying good food good wine and good company – and I would highly recommend Bar Santo as an ideal choice on Fitzroy Street to experience it – and so would Laurie (thank goodness or I wouldn't be allowed in the Greyhound Hotel again).



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## UMBRIA JAZZ – MELBOURNE 05

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May 2005, Umbria Jazz, one of the  
world's greatest jazz festivals will  
be presented in Melbourne, making  
Melbourne the jazz capital of the  
Southern Hemisphere.**

Just as the Australian Open drew together the top tennis players in the world, so too the Umbria Jazz Festival will draw together the world's top jazz artists.

For the first time ever, the Umbria Jazz Festival will be transported in its entirety from Italy to Melbourne. "It is unprecedented, that Carlo Pagnotta, the man who for more than 30 years has reigned over one of the most prestigious jazz festivals in the world and discovered some of the greatest jazz legends in the world, should bring Umbria Jazz to Melbourne," said Albert Dadon, Chairman of the Festival.

Celebration of Life: from May 5 – 15, the autumn days and nights of Melbourne will be filled with hot jazz, blues, gospel and funk music and sublime Italian slow food. From late morning till the early hours, jazz lovers will be able to savour fine meals from the Umbrian region, while listening to jazz, then strolling from one venue to another.

Umbria Precinct: the heart of Melbourne will be transformed into a jazz precinct that resounds with the syncopated rhythm of life. Groups will perform in Federation Square, the Forum Theatre, Bennett's Lane, BMW Edge, Hamer Hall, the Grand Hyatt Melbourne and in the City of Stonnington's Malvern Town Hall and Chapel off Chapel.

Artists: Of the 165 artists performing at the Festival, one of the many highlights is the sensational 15-year-old Francesco Cafiso, winner of the famous World Saxophone Competition in London who has been described as the new Charlie Parker. While the Festival will be presenting the up and coming, the Festival will host Jazz legends such as Wayne Shorter, John Scofield and Paolo Fresu. Other Jazz great include Karrin Allyson, Harry Allen and Joe Cohn from America. Stefano Bollani, Danilo Rea, Giovanni Tommaso will be among those travelling from Italy. Joe Chindamo and Graeme Lyall, James Morrison, Graeme Bell, Paul Grabowsky, Mike Nock, Allan Browne and Kate Ceberano among the Australians.



Free Program: so that the whole of Melbourne can enjoy the Festival, more than 50% of the performances are free. From the USA, Dr Bobby Jones and the Nashville Super Choir with Gospel at its best, Rockin' Dopsie Jnr. and the Zydeco Twisters from New Orleans, Funk Off from Italy and Los Cabrones from Australia will perform each day from 1.30pm to 7pm in Federation Square and some evenings at the Malvern Town Hall, in Stonnington.

Food Venues: Chefs from the Umbria Region will prepare regional delicacies at the Grand Hyatt Melbourne and Forum Theatre. The Grand Hyatt Melbourne will host a 3-course buffet lunch daily with live music entertainment, as well as an Umbrian themed dinner menu. Or enjoy a unique and spectacular dining experience in the Forum's Main Theatre before the 8:30pm double bill.

Master Classes: with jazz greats John Scofield (guitar), Bill Stewart (drums) and John Patitucci (bass).

**TICKETS CAN BE PURCHASED THROUGH THE FOLLOWING OUTLETS:**

FORUM & BMW EDGE: Ticketek 132 849 / [www.ticketek.com.au](http://www.ticketek.com.au) HAMER HALL, the Arts Centre: Ticketmaster7 1300 136 166 / [www.ticketmaster7.com](http://www.ticketmaster7.com) BENNETTS LANE: 9663 2856 GRAND HYATT MELBOURNE: 9657 1234 CHAPEL OFF CHAPEL: 8290 7000. Students (23 and under) and pensioners are eligible for concession tickets

**FESTIVAL PASSES:**

\$990 for entry to every show of the Festival Through Festival office - 9827 1499. Visit [www.mijf.org](http://www.mijf.org) for full program details and more information re FESTIVAL PASSES

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THE  
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Dear Dr Tiffany



**If you would like advice from, or tell something to, Dr Tiffany, email [deardrtiffany@qmagazine.com.au](mailto:deardrtiffany@qmagazine.com.au)**

Dear Dr. Tiffany

Having been an ugly duckling all my life I was wondering how a gorgeous girl like yourself keeps so pretty.

Any advice?

Signed Penelope Plain

*Dear Penelope Plain*

*I would not call myself gorgeous, just totally presentable. Now with your dilemma? You must go on a strict diet for 2 weeks eating nothing but lobster, oysters and prawns with what ever sauce you desire. For liquid, nothing but French champagne. Anything less than \$150 a bottle will not do. After 2 weeks of dieting, as far as you are concerned, you'll be the most beautiful swan on the pond. Good luck!*

Dear Dr Tiffany,

I always feel an itch around my rear. What should I do?

Signed NB

Dear NB,

*You will need a dining room table and a friend. Lie face down on the table with no panties. Your friend can rub that naughty old itch clean away with Dr. Tiffany's anti-itch cream. (Available ONLY in a 5 litre drum.)*

Dear Dr Tiffany,

I met you Anzac weekend at a nightclub. I explained how my kidney was damaged after falling out of a dodgem car and then been run over. You were so professional with your concern it was a miracle that you had a spare kidney in your purse. I would like to know where to send the money for payment?

Signed, Happy Kidney

*Dear Happy Kidney,*

*I am glad that you are satisfied with your purchase. Just post payment to Dr. T, Locked Bag, Zurich. God bless you!*

Dear Dr Tiffany,

I work nights as security at the Market Hotel. There is 3 of us on the door. You have pashed the other two of colleagues, I am starting to think there is something wrong with me?

Signed Unsure.

*Dear Unsure,*

*I know exactly how you feel. Let's meet next Saturday night in the ladies toilets, cubical 2 at the stroke of midnight. We will pash 'til dawn, YOU gorgeous thing!*

Dear Dr Tiffany,

I am 40 and not long been out. I work for an organisation called 'Peace Through Morality'. A charitable organisation with ties to the Catholic Church. I went upstairs at The Peel with friends to have a look and see and found myself in a sling with people doing all sorts of things to me. To my horror I looked up in the doorway, and there was my plumber mate from work who called in to fix a leak. What can I do?

Signed Launched

*Dear Launched,*

*If he brings the subject up, there is only one thing to do, LIE! Just say you were at a party heavily drugged, kidnapped and taken to The Peel waking up in the morning on a park bench with a bag of lollies and a sore bottom.*



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## Go East Young Man

Driving through a tunnel of tree ferns and big old gums you finally emerge to a spectacular scene of steep wooded mountains with a babbling stream full of lazy trout. Are you dreaming? Is this Switzerland? Welcome to Warburton.

For many years now Warburton has been used by Melbournians as a healthy get-away or retreat for the weekend and now this fantastic little town is leading the way in country hospitality.

In winter you can drive up to mount Donna Buang and play in the snow, in summer it is usually 10 degrees cooler than Melbourne and in Autumn and Spring the scenery is breath taking.

The Warburton Trail is one of Victoria's best kept secrets. The trail starts at Warburton and follows the original steam train line through mountains and valleys, along the side of the Yarra river all the way back to Lilydale. If walking is not your thing then a leisurely BBQ at the Upper Yarra Reservoir or along the banks of the river as it winds its way through town can be an ideal way to kick back and relax.

Now you will need some good wine, so a visit to one of the many award winning vineyards. Yarra Burn, Ainsworth Estate and Five oaks are just some of the many vineyards in the area and most have cellar door sales. Of course to compliment the wine, good food comes next. In Warburton you will find a selection of cafes which will cater for almost any taste.

The only hotel in town "The Alpine Retreat" is one of the first things you see as you enter town, but

beware, it can be noisy. I have to admit I haven't eaten here for sometime but the last time was memorable for all the wrong reasons. By far the best café is "Wild Thyme" which is right in the center of town. The café is very gay friendly and you will often find the local G and L population meeting here for a couple of glasses and some great food. Other selections include a Polish, Seafood, Pizza and Chinese restaurants.

Accommodation in the area covers everything from motels to cottages. A great Bed and Breakfast is the St Lawrence guesthouse. Situated just over the river and a casual 3 minute walk to the town it is the ideal place to park and relax. Your Host Alan will make sure all your needs are catered for and welcomes guests with a glass of wine and a chat on the balcony.

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Enjoy  
Dallen



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# CAMP CAPERS

So there goes April. There are two things April is famous for - April showers, & April fools day. Since it was the hottest April on record, we'll forget about the shower part and stick with the Fool part. What FOOL from Guatemala University gave my sister Tiffany a PhD? Thanks to them, this new found achievement inspired dear old Tiffany to take off and start her own column in this extremely well read, high brow publication. Well, to be fair to my colleagues in the media, I shouldn't really use the word "column" should I? Not for a few typed words that answer readers 'problems!' And Boy! did we have major problems in Melbourne last month - itchy balls & a pavlova that flopped! Seriously - you HAVE to read last months issue.....

However, I suppose I could look on the bright side. I'm free at last to write and do whatever I want with MY little column! - But I will be nice. I should really tell you about Tiffany's night out to celebrate her new found status.

It all started quite peacefully at a BBQ organised by the city of Yarra, & I must give it to Yarra, they DO know how to throw a party. Although they'd worked the event all day, I sincerely applaud the Mayor and her sidekick councilor for agreeing to help me hold up Tiffany - after the champagne and excitement got to her. After a stern talking to from her worship, Tiffany decided to leave the scene and grabbed a limo to Commercial Rd.



Not being used to getting into limos - especially ones paid for by Q Magazine - I asked if I could tag along. Luckily, we managed to catch a glimpse of the wonderfully camp Jenny Ann Wells at the Xchange. Unfortunately, dear old Dr Tiffany (as she now likes to be known), kept trying to give Jenny one of her kidneys. I know some of the shows deserve a few tomatoes thrown at them, but Kidneys! With Kidney in hand Tiffany & I moved the limo a few meters down to Diva bar. Not many Diva's but plenty of lovely boys to perv on. Unfortunately, no Kidney takers here either. After a few comp cocktails from Peter the owner, Tiffany decided she might try and sell her Kidney at the Market. Now I know it seems stupid to get in a limo and ask it to reverse 3 meters, but what the hell, it was Tiffany's special night.

Being on a high, Tiffany glided past security and cashiers, and made straight for the bar. This time though she was straight onto the water. Water? And it's only midnight! It didn't take me long to work out that dear old Dr Tiffany thought her new status meant she could write her own prescriptions! And boy is she a greedy girl! Eventually, cloud nine started to head back towards planet earth and I managed to grab Tiffany off her silver lining podium and - with the help of the driver - make our way to the good ole' Peel.

Again, Tiffany decided to breeze past the queue and security, although not quite with the same speed as before. "Champagne" she screamed - well seen it was my round! Within an hour she still didn't find any takers for her kidney. A few punters asked for a liver, but believe me dears, you DON'T want Tiffany's liver!



Thankfully, a few off duty staff from DT's turned up to celebrate their barman Nicks 16th birthday - that's a bit old to be working at DT's, but I suppose he can now get a managers job at #\*\*# (Ed: Morag! don't get us sued!) - Anyway, the arrival of these cuties distracted Tiffany away from my drink card and she grabbed a mic and took charge of Nicks' birthday sing-a-long. After a rounding rendition, Tiffany's stomach introduced her champagne to her 'prescriptions' and she was OFF..... all over the walls of the Ladies!



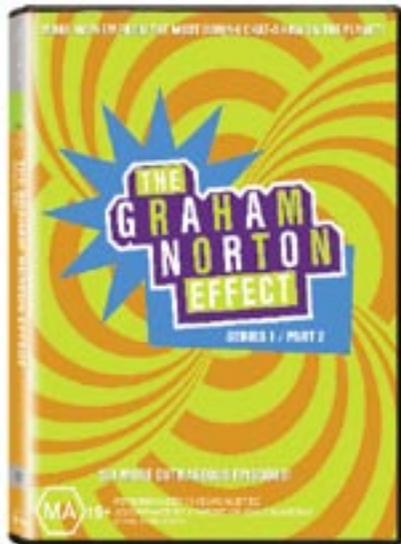
Well, that was another exciting night of my life gone by. Anyone got a gun?

Oh I know a solution..... dear Dr Tiffany, when you were in Guatemala sorting out your 'prescriptions' and 'PhD' did you happen to come across any spare AK47's? I might need to go postal in the Q Magazine staff room..... signed,

Mad Morag



An alternative look at a lads, girls night out with Morag



### The Graham Norton Effect – Series 1/Part 2 Rated MA+

“Graham Norton will have a seat reserved in heaven if he keeps making people laugh like this” – Time Out.

Following the release of Series 1 / Part 1, there's even more from this chat show with a twist. The outrageous Graham Norton shocks some of Hollywood's biggest celebrities with madcap stunts and comedy setups – perfect for anyone with a good sense of humour.

Joined on the couch by lots of lovely celebrity friends, an unsuspecting studio audience and an internet connection, he's ready to unleash “The Graham Norton Effect” upon the world! From candid confessions, comedy setups, raunchy revelations and bare-faced cheek, this is one TV show never to be underestimated, and now you can have it to watch as often as you like (but remember the rating).

The line up of guests is incredible in this 4 hour 2 disc DVD release (6 outrageous episodes) – Carson Kressley, Anne Hathaway, Jon Voigt, Cyndi Lauper, Toni Collette, Marilyn Manson – just to name a few.

Available to buy from May 11 – it is one belly laugh after another. Released through MGM Home Entertainment and distributed in Australia through Hopscootch.

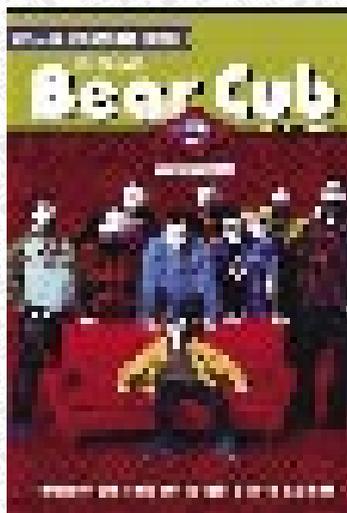
### Accent Film and OUT Video present BEAR CUB - AN EXCLUSIVE FUNDRAISING SCREENING FOR VIC BEARS and JOY 94.9FM THURSDAY 26TH MAY @ 7PM HOYTS CHADSTONE

Tickets are \$10, available exclusively from OUT Video.

One of the most exciting gay movies of recent times is Bear Cub - wherever it has screened, it has received rave reviews. The film is probably the first mainstream gay movie to portray the Bear culture in a positive light, and while the film is funny, heartwarming and feel good, it also has a hard, erotic edge to it.

Accent Film, in conjunction with OUT Video are pleased to announce a special screening of this film at Hoyts Chadstone at 7pm on Thursday 26th May.

Tickets are only available by presale at OUT Video. Everyone attending will also receive a \$10 discount voucher off the DVD - which will be released on June 8th.



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## Looking for ways to warm up your living space - this winter we're seeing red @ villa & hut

Making a room invitingly cosy is as easy as adding a few finishing touches.

The real reason we all love winter is the wonderful excuse to warm up the rooms with chilli & spice shades and but some new pieces. Blend in Chinese red tone antiques, sink into luxurious sexy leather. Get close to the floor with luxurious floor cushions and curl up with a good book and bottle of wine.

The secret of a cosy room is often the lighting. Groove up the room with these limited edition lamps combining the physicality of red with the intellectual stimulation of orange designed exclusively for your villa or hut. Look for lamp shades that bathe the room in a soft welcoming glow. Place lamps at low height to invite cocooning. Equally romantic is to fill the room with endless candles placed in clusters to create a sensual glow.

Splurge on signature pieces and add drama with a splash of colour. Bring in the feeling of peace and tranquility with Oriental inspired pieces to fill your room with a sense of Zen-like harmony. Chinese and Japanese pieces often have a lovely story of the legend and history behind the piece making for top dinner conversation to your guests. Antique Chinese Elm screens over 80 years old from the windows of palaces as shown make wonderful wall hangings rather than the standard prints – plus no two are ever alike.

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Q & A



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Market



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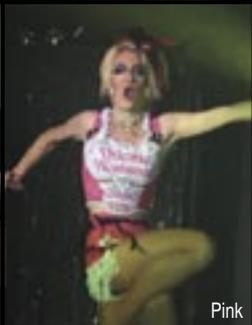
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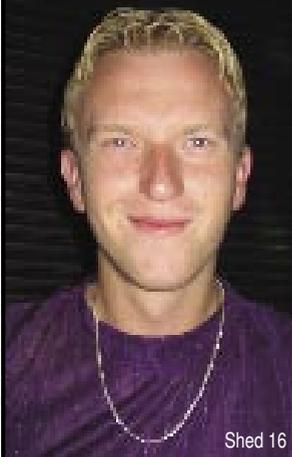
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Shed 16



Q & A



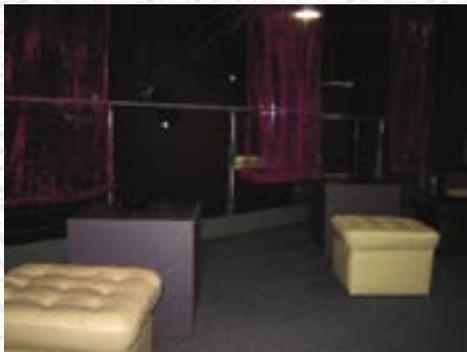
Shed 16



Pink



Shed 16

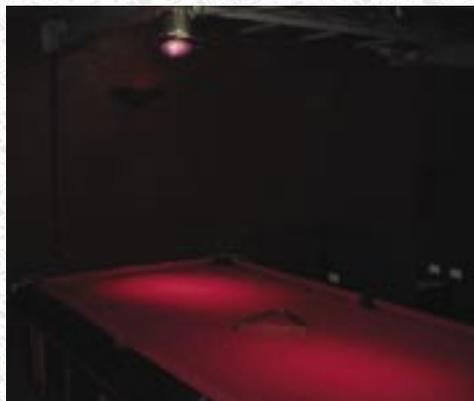


**It's been a long time since the GLBT community far south of Commercial Road have had a venue to call their own. Shed 16 opened in late November to applause and popular attendance by the GLBT community right across the Mornington peninsular.**

Will, the venue owner, is proud of his venue and his staff. "I wanted to create a fun space down in Seaford. People should not have to make the great migration to Prahlan or Collingwood just enjoy a gay and lesbian friendly night out."

There seems to be a real sense of community at Shed 16. Many social groups seem to get together at Shed 16. Everyone from lesbian footballers to gay and lesbian members of various special interest groups end up at Shed 16 and usually bring along their friends.

Friday nights are fun and camp with drag shows while Saturday nights are better suited to those that just want to dance till they drop. The mezzanine level regularly hosts private functions such as birthday parties. Shed 16 has something to offer every patron, dancing, a pool table, chill space and lounge area.



Will was so certain about his vision of Shed 16 that the venue appeals to him as a preferred clubbing destination. He can be found there on a Friday or a Saturday quite regularly. "And why wouldn't I go there?" he asks rhetorically. "It's a great place to be! It's my kind of venue. Well actually it is my venue." he laughs.

Regulars come not only from the Mornington peninsular but from as far away as Dandenong and even from Prahlan. Steve, a regular, would not consider attending another venue. "I have the most fantastic club just ten minutes from home. I don't have to blow \$75.00 on a cab ride to go out for the night!"

Julia, another regular, is enthusiastic about Shed 16. "We get most of our footy team to come out for the night after a game to relax and catch up socially. The boys behind the bar are great and they really look after us."



Adam turns up from time to time, but does not consider himself a scene queen. "The venue is fantastic, I love the DJ's and music, but best of all it's a casual non attitude place." Adams praise doesn't end there. "The bar prices are fair and the guys behind the bar are fantastic, they make you feel really looked after. The one with all the tats is really hot."

Perhaps the biggest fans of all are the performers. Shed 16 has a spacious dressing room with its own private bathroom and shower. The stage is generous and can be directly accessed from the dressing room. The performers are blown away.

"We've only just gotten warmed up", claims Will. "The venue is new, but already has a strong commitment from its regulars. We now need to get out there and get the attention of everyone who lives in the outer southern suburbs".

Shed 16 is open on Friday and Saturday nights from 9:00pm and can be found at 16 Cumberland Drive in Seaford.

**Q Magazine – supporting OUR country community.**



## THE LENS PROJECT – A Spectacle



I must admit that when I was introduced to the concept of the Lens Project and heard the word “interactive”, memories of painting caged performers with chocolate passed through my mind at the same time as a groan escaped from my mouth. Therefore, I am relieved and delighted to say that Willoh S. Weiland and Megg Minos, the creators of the Lens Project – A Spectacle, have restored my faith in experimental and interactive theatre.

The Lens Project came in two stages. Stage One was the launch of The Lens Project book. Stage Two was realised one week later, and in the interim, the audience had to read their books to enable them to enter and appreciate the performance that picked up where the book finished.

The book in itself was a delight. It took me 40 minutes to complete which says a lot considering my attention span. It was an intriguing, emotive, well paced and insightful tale, narrated in the first person by Leonard Stone.

We were introduced to Leonard as a child and followed him through to adulthood. Leonard creates his image for us, then as we all do, we allowed our own perceptions and prejudices to complete our image of this man we only knew on paper.

One week later, we all gathered at Forty Five Downstairs, to meet Leonard in the flesh, as played by Merfyn Owen. His dialogue picked up from the conversation I felt that I had just been having with him in type not voice.

If that wasn't interactive enough, we then watched him with intrigue as his fear of being “average” incited him to create an entirely new image of himself for Grace (Nicki Paull), a woman who deprived herself of sight and whose desire to escape into Leonard's imaginings created a friendship that was as false as the discourse it was founded upon.

Merfyn and Nicki were equally engaging as two complex, insecure and lonely characters. If these characters were able to realise that they were considerably more “likeable” when they were alone and honest with themselves, then they may have been able to develop the intimacy they craved. But that's the point I guess, we were meant to see how they manipulated the lens through which they saw each other.

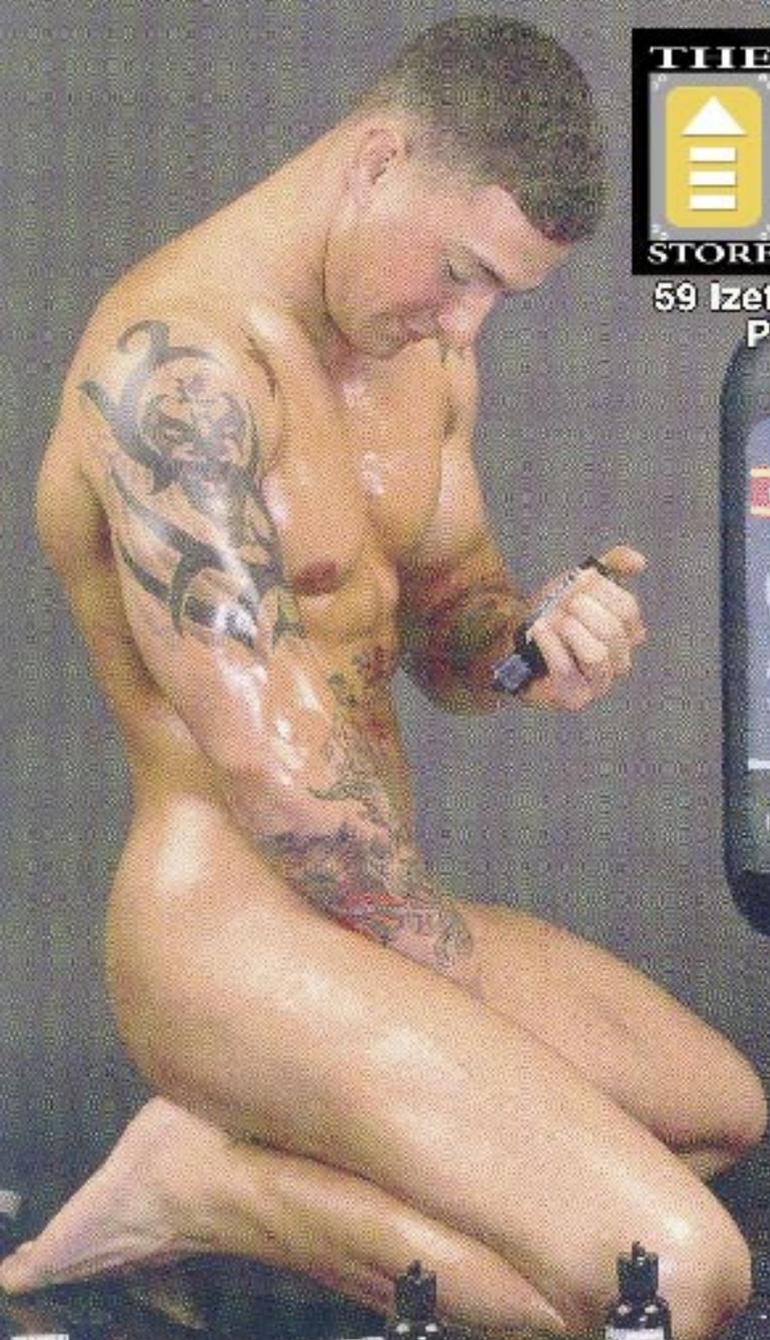
Perception is a multi faceted thing. On a sparse stage, we were pulled into their imaginings, their delights and their loneliness not just through the script, but also through the cunning use of sound, light, and design. I walked into the performance space initially seeing a relatively empty stage and left with a crowded memory of all that had been there in the first place, but had gone unnoticed until the designers were ready to make their presence known. This in itself became another layer of interaction and adds to the pile of reasons why this was a wonderful spectacle....about spectacles.



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